

*Furthest
From*



THE STORY

LOGLINE

When a water contamination issue forces a trailer park to be closed, a young girl must come to terms with leaving everything and everyone she's ever known behind.

SYNOPSIS (SHORT)

Little girl living in a trailer park in the later 90s must come to terms with the changes that surround her, as her park will soon be shut down and all of its residents evacuated. This means that she must say goodbye to her best friend, and learn what it means to move on.

SYNOPSIS (LONG)

In 1999, Novato, California, an 8-year-old girl named Jessie is enjoying what little time she has left with her best friend, Lucas. The two of them have difficulty conveying it, but they're both aware as to what is about to happen. The trailer park they live in will be closed, and the whole community will be forced to evacuate, as a result of a MTBE water contamination issue. For Jessie, this means facing an unwanted change and learning to say goodbye to that which tethers her to her little pink trailer.

DIRECTOR'S STATEMENT

My family was poor when I was young. I remember how my mother's friends shed tears of pity after visiting our home. My father wanted to cut the chain of poverty, so he went to the US to work for a year, which meant he had to leave his family behind. That was 1997, when I was five years old.

After my father left to the US, my mother got a job as well. I had to leave my hometown for the first time and move to my grandparents' house, leaving all of my friends. The kids in the new town didn't believe that my father worked in the US, because my family was too poor. I hated the way they saw me. I ended up being alone.

This became my little trauma. Thankfully my family ended up moving seven more times since then, and I've been able to slowly erase this feeling. But still, I vividly remember the loneliness and feeling of loss.

I, a twenty-six year old man living in the US, having left his family behind, truly see Jessie, an eight year old girl who struggles with feeling lost amongst all these changes in her life. I have a lot of stories to tell her, and I'm sure she'd have stories to tell me as well. Carefully, very carefully I'd like to tell her my stories, and hear hers. And when it's time, I'd like to share our stories with you.

THE FILMMAKERS



KYUNG SOK KIM | DIRECTOR

Kyung Sok Kim graduated from the best film school in South Korea, Hanyang University in Seoul, with BA in Film and Theater. During his undergraduate studies, Kim shot four short films that screened at numerous film festivals as well as crewing on various film and TV sets including the Netflix series SENSE 8.

After graduation, he served as the Vice President of Special Committee on Culture and Art Network in the Democratic Party of Korea proposing culture and art policies to the Korean President Moon Jae-in. Kim has now graduated from the AFI Conservatory, and holds an MFA degree in Directing.



REX REYES | PRODUCER/WRITER

Rex is a writer-producer with experience working for the De Laurentiis Company and the Piracy Protection Platform Team at Universal Studios in addition to having written and produced several short films. He attended the USC School of Cinematic Arts, where he earned a degree in Cinema and Media Studies.

He recently graduated from the AFI Conservatory where he studied Producing and wrote Furthest From.



TECK SIANG LIM | CINEMATOGRAPHER

Formerly trained as an animator, he was an early adopter of digital cinematography, and in his approach to narrative cinematography, Teck seeks balance between poetry, emotion and technical precision.

Growing up in Singapore's multiracial and multicultural environment has shaped Teck's interest in collaborating across cultures, and he has worked on cross-border projects across Asia, including South Korea, Malaysia, and the Philippines. Teck's films have travelled to festivals such as Cannes, Toronto, Camerimage, Busan and Taipei Golden Horse. He also recently graduated from the AFI Conservatory where he earned an MFA in cinematography.



THE FILMMAKERS



ARDNT WERLING | EDITOR

Arndt moved to Los Angeles in 2013 to work in the film industry after previously working as a certified banker and financial consultant. He earned a BFA in Filmmaking with Honors from the New York Film Academy in 2016. Before coming to AFI, Arndt worked as a Producer and Assistant Director on numerous shorts and feature film productions, in addition to writing, directing, and editing his own projects.

He co-owns TWO DUDES, a Burbank-based production company that offers Production and Post Production Services. Arndt also graduated from the AFI Conservatory where he earned an MFA in Editing.



ERIN TOBIN | STORY EDITOR

Born and raised in Ohio, she turned to films to learn about different places and ways of life. When she left Ohio for other experiences, she found great comfort watching films when she felt alone and was struggling to transition to life in a new place. And the films never let her down. They kept her going. This is why Erin firmly believes in and can attest to the power of film to offer hope, possibility, and comfort.

A lifelong student, Erin's thirst for knowledge and experience led her to Hawaii, Florida, and New York City for a Bachelor's degree and multiple graduate degrees in Cinema Studies and Women's and Gender Studies. Just before coming to AFI, Erin was teaching Women & Film courses to undergraduates while studying for her PhD in Women's, Gender, and Sexuality Studies at The Ohio State University. She also holds an MFA in Screenwriting from the AFI Conservatory.



THE TALENT



AMANDA CHRISTINE

Amanda Christine is an actress based in Los Angeles and Atlanta. She has worked on commercials for brands like Yoplait, appeared on popular television shows such as *How to Get Away with Murder* (2014), *Colony* (2016), and *9-1-1* (2018), and has worked with such actors as Brandon Scott and Viola Davis.

<https://www.imdb.com/name/nm8022229/>

THE TALENT



TUCKER CHANDLER

Tucker Chandler is a multifaceted actor from Los Angeles, who has worked in both voice acting and live action performance. He is known for projects such as *The Loud House* (2016) and the animated adaptation of Dr. Seuss's *The Grinch* (2018).

<https://www.imdb.com/name/nm10247516/>



JASMIN JEAN-LOUIS

Jasmin Jean-Louis is an actress based in Los Angeles. She has worked on such projects as *Everything But a Man* (2019) and *The Empty Box* (2016). Her performance in the Student Academy Award and DGA Student Award winning film, *Lalo's House* (2018), received much acclaim.

<https://www.imdb.com/name/nm8915166/>

BEHIND THE SCENES



Director (Kyung Sok Kim) and cinematographer (Teck Siang Lim) lining up the shot for dramatic scene between Jessie (Amanda Christine) and Sam (Jasmin Jean-Louis).



Jessie (Amanda Christine) sits beside Lucas (Tucker Chandler) in preparation for their scene.



Jessie (Amanda Christine) sits underneath Sam (Jasmin Jean-Louis).

BEHIND THE SCENES



All crew are attentively viewing the monitor to check the first scene of the shoot. From the left we see cinematographer (Teck Siang Lim) and gaffer (Motiejus Barauskas). To the right of them we see production designer (Mboni Maumba), costume (Caroline Allender), and HMU (Christina Yu). In the back are property Master (Ari Ward) and script supervisor (Sia Aleskovskaya).



The director (Kyung Sok Kim) discusses the scene with Jessie (Amanda Christine) and Lucas (Tucker Chandler).



Jessie (Amanda Christine) sits underneath Sam (Jasmin Jean-Louis).

FILM STILLS



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CREDITS

Directed by	Kyung Sok Kim
Written by	Rex Reyes II
Produced by	Rex Reyes II
Cinematography by	Teck Siang Lim
Production Design by	Mboni Maumba
	Martin Blanken
Edited by	Arndt Werling

Cast (in Order of Appearance)

Jessie	Amanda Christine
Lucas	Tucker Chandler
Diego	Cael Peter Cross
Keira	Arabella Frost
Mr. Harris	Richard Roblesky
Margo	Margo Ferree
Trailer Park Resident #1	Sarah Krasnow
Trailer Park Resident #2	Vincent Harrison
Sam	Jasmin Jean-Louis
Aaron	Chris Towers
Jonathan	Darin Singleton
Robin	Mignon Von
Radio	Chad Benton
Trailer Park Resident #3	Eileen Sterling
Stand-In for Sam	Mursi Haynes
Extras	Kristen Chandler
	Natasha Churchill
	Randy Allan De Chavez
	Daniel Galvez
	Amy Marie Gragas
	Robert Hotton
	Da'Quan Johnson
	Leah Kermerling
	Hayden Moon
	Kalina Petersen
	Natalie Sanchez
	Nicole Stone
	Luis Vega
	Harry Woolway

CREDITS

Crew

Unit Production Managers	Daphne Teng Yufei Skylar Zhang
First Assistant Directors	Cara Lawson Daphne Teng
Second Assistant Directors	Catherine Quan Chayuda Sitthiphap
Original Score by Acoustic Guitar	Brendan Eder Cody Berry
Casting by	Jamie Ember
Camera Operator	Teck Siang Lim
First Assistants Camera	Celine Layous Darell Ham
Second Assistants Camera	Jacqueline Bao Connor Bjornson Morgan Gardiner
Third Assistant Camera Steadicam Operator Data Managers	Rachel Beede Nich Musco Liz Hamer Willa Segar-Reid
Still Photographers	Anton Shavlik Reyes Reyes II
Script Supervisors	Sia Aleskovskaya Arndt Werling
Story Editor On-Set Story Editor	Erin Tobin Christina Kingsleigh Licud
Production Coordinators	Yong Heo Takayuki Toyama Jervis Li

CREDITS

Gaffers	Motiejus Barauskas
	Sam Pemberton
Best Boy Electric	Sam Pemberton
Electricians	Aiden Keltner
	Tim Watson
Key Grips	Leonel Escobar
	Gemma Doll-Grossman
	Dae Hyun Kim
Best Boy Grip	Gabriel Lee
Grips	Anuar Aly
	Aaron Fury
	Shimon Galiley
	Felix Malms
	Brandon Rendon-Torres
	Andras Roder
	Ken Shinozaki
Swing	Aakash Raj
Assistant Editors	Hammad Hassan
	Travis Stuart
	Charles Carter
Production Sound Mixers	Michael Crumley
	Miguel Angez Rodriguez
Boom Operator	Jeremy Kozura
Art Director	Nathanael Chastain
Set Decorator	Wynne Reneau
Property Master	Ari Ward
Art Department Coordinator	Anthony Ojeda
Lead Man	Johnlyn ColCol
Set Dresser	Russell Lawrence
Art PA	Trevor Triggs
Costume Designer	Caroline Allander
Make-Up Artists	Christina Yu
	Makena Dawson
Hair Stylist	Lindsay Rogers

CREDITS

Audio Post Production
Sound Design & Mix
Additional Sound Design
Executive Producer

One Thousand Birds
Andres Velasquez
KT Pipal
Kira MacKnight

ADR Recordist

Philip Rohr

Digital Intermediate by

FotoKem Creative Services

Digital Intermediate Colorist
Digital Intermediate Editor
Digital Intermediate Producer

Alastor Arnold
Claire Iannelli
Claire Iannelli

Visual Effects Artist

Arthur Mesa

Transportation Coordinator
Drivers

Takayuki Toyama
Anthony Ojeda
Aaron Jackson
Aaron Schefres
Tyler Stephens
Ari Ward
Erwin Yong

Extras Casting
Key Set PA

Takayuki Toyama
Ellie Tarver

Production Assistants

Zora Arnold
Jaclyn Ayers
Sophia Ayers
Mikaela Bruce
Ian Baker
Daniel Caine

Sophia Cohen
Claire Gockner-Wald
Ricky Goncalves
Ali Haejal
Kate Hamilton
Paul Lee

Andrew Miller
Lorenzo Ramos
Casey Sandoval
Natsu Shibata
Alexandra Teresi
Azure Valencia
Max Vought

Studio Teacher
Catering by

Eileen Sterling
B&G Catering
IT Catering

Animal Safety Representatives

Netta Bank
Beth Langhorst
Tamera Sistrunk

Animal Wrangler
First Aid

Hank Ferree
Nile Adams
McKinley Murphey

Security

Chicago Cruise

CREDITS

Music

Clear Light

Written by: Joseph M. Reyes II
Performed by: Speed of Light
Courtesy of: Joseph M. Reyes II

Leave the Water Alone

Written by: Joseph M. Reyes II & Jen Newell
Performed by: Joseph M. Reyes II, Jen Newell, and Isabeau
Courtesy Of: Joseph M. Reyes II

Donors

Executive Producers
Gerhard Bauer
Sung Jin Kim
Sherry Lim
Midgett Parker
Carol Reyes
Renée Thomas Reyes
Hye Kyong Ryu
Tony Santos
Michael Tiong

Associate Producers
Earlene A. Anderson
Heesu Park
Ace Tan
James Tiong
Ten Gay Wan
Carl Washington
Hefen Wong

CREDITS

The Filmmakers Wish to Thank

Atem Atem
Donna Brown
Erven Brown
Bungi, Inc.
Nicole Woodford & Wilfried K.Castillo
Joey Chan
June Cheong
Kenneth Cheong
SeongUn Cho
Gyuho Choi
Jeremy Chua
Gaby R. Cordero
Emmanuele Daga
Cindy deRosier
Han Doggyun
Hank Ferree
Etta Fisher
Nicole Fisher
Beatrice Fluence
Stranger Fox
Frank Grimsley II

Benjamin Heng
Martin Hong
Jihyun Jeon
Joannae & Emily Kalish
Hakyung Kim
The Kim Family
Mark LaFleur
Theodora Lau
LaGuan Lea
Jason Lee
Katharina Longin
Risa & Steve Martyn
Lestijana Molloy
Alicia Neo
Henry Ng
Ronald Parsons
Eugene Phua
Elijah Powell
Mary Randolph
Fridie-Keitt Family Reunion
Joseph M. Reyes II

The Reyes Family
Sufyan Sam'an
Benjamin Siow
Robin Elizabeth Somers
Calvin Soon
Bakers In Space
Chad Stahelski
Edwin Tan
Eljin Tan
Errol Tan
Ronald Tan
Deon Toh
Leon Tong
The Frances H. Tucke Scholarship
Vanessa Vendetta
Frank Williams
Fred Williams
Christina Yang
Shaun Yeo
Mengchun Zhang
Weihan Zhuo

FOR FURTHER INQUIRIES

Furthest From

Director
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Producer
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